

WALTER CRUMP

Born in Winston-Salem, North Carolina, March 18, 1941

EDUCATION

Boston University School for the Arts, 1967-1970, BFA

TEACHING AFFILIATIONS

Commonwealth School, Boston, Ma. 1972-1991, 1993 to present.

National College of Art, Lahore, Pakistan 1991-1993

ONE & TWO PERSON EXHIBITIONS

TWO PERSON EXHIBITION, CER MODERN MUSEUM, Ankara Turkey, August 15 – September 15 2010

ALTERED CITIES, Pinhole & Double Exposure Photographs, Iranian Artists Forum, Teheran, Iran
2009

MEDITECH GALLERY, Meditech Canton Ma. Two Person Exhibition, 2006

THROUGH A HOLE, Belan Gallery, Essex Art Center, Lawrence Ma 2003

BENT & TARNISHED, One Person Show, SAS Gallery, St. Andrews - Sewanee School, Sewanee, TN,
2002

TARNISHED & BLEACHED, Two Person Show, University Gallery, Two Person Show, Salve Regina
University, Newport, RI University, 2001

GATHERINGS (paintings and photographs), Carol Robinson Gallery, New Orleans, La. November,
1999, 1995

ALTERED CAMERAS, ALTERED IMAGES, Photographic Resource Center,
Project Room, Boston, MA 1998 (Two Person Exhibition)

BENT CITIES, Urban Pinhole Photographs, Photography Gallery, University of Rhode Island,
Kingston, RI, 1998

AN EXHIBITION OF PINHOLE CAMERAS AND PHOTOGRAPHS, Carpenter Center, Harvard
University, Cambridge, Ma. 1997

SELECTED GROUP, INVITATIONAL AND JURIED EXHIBITIONS

Woman in the 21st Century: Margret Fuller and the Sacred Marriage, Curated by Lisa Paul Streitfeld,
Pierre Menard Gallery, May 23 – June 20th; H.P. Garcia Gallery, New York City, August 4 – August
30 2010

THE LENSLESS IMAGE, Castell Gallery, Ashville NC, May 2010

*GOING FORWARD, LOOKING BACK - PRACTICING HISTORIC PHOTOGRAPHIC PROCESSES
IN THE 21ST CENTURY*". University of New England Gallery, Portland, Maine: November 17-
January 31, 2010, Simmons College, Trustman Art Gallery, Boston, MA: April 20 - May 28, 2010,
UMASS/Dartmouth, University Art Gallery, New Bedford, MA: June - Sept., 2010, Maine Media
Workshop, Rockport, ME: October - November, 2010

AMERICAN METAPHOR An Exhibition of American Pinhole Photographers, Katowice, Poland,
November 2009, Warsaw, March 2010, Wroclaw, May 2010

POWER STRUCTURES", Group Photography Exhibition, DeCordova Museum, Lincoln, MA, March
24 –September 7 2009

HERE THERE EVERY WHERE, group exhibition in collaboration with Turkish Artist, Gulay Appley,
Trans Cultural Alliance, Distillery Gallery , Boston Ma 3/2009

AN EXHIBITION OF PINHOLE PHOTOGRAPHY: Four Pinhole Photographers,
Museum of the History of Photography, Krakow, Poland, Jan 14 - February 27, 2005

ACQUIRED TASTES: 200 YEARS OF COLLECTING FOR THE BOSTON ATHENÆUM., The Boston
Athenaeum, Boston, MA February 13 – July 13, 2007

TREE IN LANDSCAPE: Panopticon Gallery, Waltham MA, May – July 2005

THE PROSPECT OF LIGHT: Images from Plastic & Pinhole Cameras, The University of
Maine Museum of Art in Bangor. Bangor ME, Jan 23 - March 27 2004

PHOTOPLAY: THREE ALTERNATIVE PHOTOGRAPHERS; Art Complex at Duxbury,
Duxbury, MA; August 31 – November 2 2003

MILLENNIAL BOSTON: 15 ARTISTS VIEW THE CITY, The Boston Athenaeum, Boston,
MA , September 9 – November 29, 2003

GRANTS

HUGHES GRANT 2005.2007, 2009

FULBRIGHT FELLOW 1991-1993

INGRAM MERRILL FOUNDATION FELLOWSHIP, 1975-1976

COLLECTIONS

DECORDOVA MUSEUM, Lincoln Ma

MUSEUM OF THE HISTORY OF PHOTOGRAPHY, Krakow, Poland,

THE UNIVERSITY OF MAINE MUSEUM OF ART IN BANGOR. Bangor ME,

THE ART COMPLEX AT DUXBURY, Duxbury, Ma.

BOSTON ATHENAEUM, Boston, MA

PHILADELPHIA MUSEUM OF ART, Philadelphia, PA

NATIONAL MUSEUM OF AMERICAN ART, (Smithsonian), Washington, DC

FOGG ART MUSEUM, Harvard University, Cambridge, MA

NORTH CAROLINA MUSEUM OF ART, Raleigh, NC

IRANIAN ARTISTS FORUM, Tehran, Iran

DANFORTH MUSEUM, Fitchburg, MA

NATIONAL MUSEUM OF FINE ART, HANOI, Socialist Republic of Vietnam

BOSTON PUBLIC LIBRARY, Print, Drawing & Photography Collection, Boston, MA

HARVARD UNIVERSITY PHOTOGRAPHIC COLLECTION, Harvard Univ., Cambridge, MA

PURDUE UNIVERSITY, Purdue University Galleries, West Lafayette IN

PINHOLE RESOURCE CENTER, San Lorenzo, NM.

Public and Private Collections throughout the US, Europe, Pakistan, the Middle East and Australia

SELECTED BOOKS, LECTURES, WORKSHOPS & MISC.

Pinhole Photographs included in: Photo Poche "Stenopé", : 'From Pinhole to Print' by Gary Fabbri, Malin Fabbri and Peter Wiklund, "*New Dimensions in Photo Processes, Fourth Edition:*" by Laura Blacklow, published by Focal Press, Pinhole workshop Iranian Artists Forum Tehran, Iran March 2009, Interview Tandis Magazine, Teheran, Iran June 2009

Co Curator (with Jesseca Ferguson) "*SEVEN PINHOLE PHOTOGRAPHERS FROM POLAND*" Gallery at ArtInstitute of Boston, Boston, Ma, January 2007 University of Massachusetts, Dartmouth, MA. Summer 2007, Massachusetts College of Art, Boston, MA. October 2007, "*Alternative Photography: Art and Artists, Edition I:*" edited by Malin Fabbri, Published by LuLu Press, 2006, :"

Adventures with Pinhole and Home-Made Cameras" by John Evans, published by RotoVision 2003

"Covered Car & Cat", *Holgar Camera Photograph SHOTS MAGAZINE#93, Autumn 2006*

Artists Talk: Color Symposium, Meditech, Canton, MA October 2006

Gallery One /PRC Word-Image Lecture Series, PRC, Boston, MA. October 22 2003

Photography Painting Workshops, Fogg Art Museum, Harvard University, Cambridge, MA,

April, 2000, November 2000, November 2001