

W A L T E R C R U M P



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Born in Winston-Salem, North Carolina, March 18, 1941

### **EDUCATION**

Boston University School for the Arts, 1967-1970, BFA  
Harvard University Extension College, 1964-66  
Guilford College, North Carolina, 1961-64.

### **TEACHING AFFILIATIONS**

Commonwealth School, Boston, Ma. 1972-1991, 1993 to present.  
National College of Art, Lahore Pakistan 1991-1993

### **ONE & TWO PERSON EXHIBITIONS**

*MEDITECH GALLERY*, Meditech Canton Ma. Two Person Exhibition, 2006  
*THROUGH A HOLE*, Belan Gallery, Essex Art Center, Lawrence Ma 2003  
*BENT & TARNISHED*, One Person Show, SAS Gallery, St. Andrews - Sewanee School, Sewanee, TN, 2002  
*TARNISHED & BLEACHED*, Two Person Show, University Gallery, Two Person Show, Salve Regina University, Newport, RI University, 2001  
*GATHERINGS* (paintings and photographs), Carol Robinson Gallery, New Orleans, La. November, 1999, 1995  
*ALTERED CAMERAS, ALTERED IMAGES*, Photographic Resource Center, Project Room, Boston, MA 1998 (Two Person Exh.)  
*BENT CITIES*, Urban Pinhole Photographs, Photography Gallery, University of Rhode Island, Kingston, RI, 1998  
*AN EXHIBITION OF PINHOLE CAMERAS AND PHOTOGRAPHS*, Carpenter Center, Harvard University, Cambridge, Ma., 1997  
*PINHOLE PHOTOGRAPHS FROM BOSTON AND PAKISTAN*, Gallery One, New England School of Photography, Boston, Ma. 1995  
*BEYOND THE INSTANT IMAGE* (pinhole and double exposed photographs), American Center, Islamabad, Pakistan, 1993  
*MONOPRINTS*, Rhotas Gallery, Islamabad, Pakistan, 1993  
*INTERIORS GALLERY* (drawings and prints), Islamabad, Pakistan, 1992  
*TALER GALLERY FORT*, Barcelona Spain, 1985.  
*PLUM GALLERY*, Kensington, MD. 1990 (pinhole photographs), 1988, 1985(two person), 1982, 1980, 1978,  
*ASSEMBLIGES*:(group show),  
*POUSELT GALLERY*, New Orleans, LA.(two person) 1985, Small Works 1987

### **SELECTED GROUP, INVITATIONAL AND JURIED EXHIBITIONS**

*PROOF*: in B&W - a B&W photography show, SPACE@16 Gallery, Malden, Ma, 2006  
*ANNUAL PHOTOGRAPHY SHOW* Rice Polak Gallery, Provincetown, MA 2000, 2001, 2002, 2004, group show 2003, 2005, 2006  
*AN EXHIBITION OF PINHOLE PHOTOGRAPHY*: Four Pinhole Photographers, Museum of the History of Photography, Krakow, Poland, Jan 14 - February 27, 2005  
*ZPAF Gallery : Two Pinhole Photographers*, Krakow, Poland, Jan 14 – February 27 2005

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*ACQUIRED TASTES: 200 YEARS OF COLLECTING FOR THE BOSTON ATHENÆUM.*, The Boston Athenaeum, Boston, MA February 13 – July 13, 2007  
*TREE IN LANDSCAPE: Panopticon Gallery, Waltham MA, May – July 2005*  
*POINTS OF VIEW*, Art Works Gallery, New Bedford, MA 2004  
*THE PROSPECT OF LIGHT: Images from Plastic & Pinhole Cameras*, The University of Maine Museum of Art in Bangor. Bangor ME, Jan 23 - March 27 2004 & The Art Gallery, University of New Hampshire, Jan 20 - April 20 2005  
*THE GRIFFIN MUSEUM OF PHOTOGRAPHY 10<sup>TH</sup> ANNUAL JURIED EXHIBITION*  
Winchester Ma, December 11 – February 27 2003  
*PHOTOPLAY: THREE ALTERNATIVE PHOTOGRAPHERS*; Art Complex at Duxbury, Duxbury, MA; August 31 – November 2 2003  
*MILLENNIAL BOSTON: 15 ARTISTS VIEW THE CITY*, The Boston Athenaeum, Boston, MA , September 9 – November 29, 2003  
*THE PASSION OF ZAHOR UL AKHLAQ, THAKHTI EXHIBITION*, Art Gallery of Mississauga, Ontario, Canada, September 13 - October 26, 2003  
*LIGHTSTRUCK*, Emerge Gallery, Greenville, NC, 2002  
PRINT CENTER INTERNATIONAL COMPETITION, The Print Center, Philadelphia, PA 2000 & 2002, and at: Long Beach Island Foundation Of The Arts, Loveladies, NJ 2000  
*THE TAKHTI EXHIBITION*, Gallerie Sadeguini, Karachi, Pakistan 2001  
*NORTH AVENUE BRIDGE EXHIBIT*, North Avenue Bridge, Boston MA, 2001  
*PINHOLE MADNESS*, (Four Person Exhibition) Emmanuel College, Boston MA, 2001  
*NEW ENGLAND PHOTOGRAPHY 2001*, Danforth Museum, Framingham, MA 2001  
*BOSTON DRAWING PROJECT*, Curated by James Hull @ Bernie Toale Gallery, Boston MA 2001  
*MANIFEST 2001*, Copley Society, Boston, MA 2001  
*INTERNATIONAL PHOTOGRAPHY & DIGITAL IMAGE BIENNIAL*, East Carolina University, Greenville NC, 2001  
*WHY PINHOLE*, Visual Studies Workshop, Rochester, NY, 2001  
*PINHOLE PHOTOGRAPHY SHOW*, LBCC GALLERY, Linn-Benton Community College, Albany OR 1999  
*BOSTON PHOTOGRAPHERS*, Wiggins Gallery, Boston Public Library, 1999  
*VAULT SERIES: BIRDS*, New Bedford Art Museum, New Bedford, MA 1998  
*GLEANING LIGHT, An survey of Contemporary Pinhole Photography*, Photographic Archives Gallery, Dallas Texas, 1996; Photographic Center, Washington D.C 1997  
*MONOPRINTS*, American Center, Karachi, Pakistan, 1993, 1992  
*AMERICAN/VIETNAMESE PRINTS*, Hanoi, Socialist Republic of Vietnam, 1991  
*FIRST CAD FRIO PRINT INTERNATIONAL*, Cad Frio, Brazil, 1983

## GRANTS

HUGHES GRANT 2005.2007  
FULBRIGHT FELLOW 1991-1993  
INGRAM MERRILL FOUNDATION FELLOWSHIP, 1975-1976

## COLLECTIONS

MUSEUM OF THE HISTORY OF PHOTOGRAPHY, Krakow, Poland,  
THE UNIVERSITY OF MAINE MUSEUM OF ART IN BANGOR. Bangor ME,  
THE ART COMPLEX AT DUXBURY, Duxbury, Ma.  
BOSTON ATHENAEUM, Boston, MA  
PHILADELPHIA MUSEUM OF ART, Philadelphia, PA  
NATIONAL MUSEUM OF AMERICAN ART, (Smithsonian), Washington, DC  
FOGG ART MUSEUM, Harvard University, Cambridge, MA  
NORTH CAROLINA MUSEUM OF ART, Raleigh, NC  
DANFORTH MUSEUM, Fitchburg, MA  
CORNING MUSEUM, Corning, NY

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NATIONAL MUSEUM OF FINE ART, HANOI, Socialist Republic of Vietnam  
BOSTON PUBLIC LIBRARY, Print, Drawing & Photography Collection, Boston, MA  
HARVARD UNIVERSITY PHOTOGRAPHIC COLLECTION, Harvard Univ., Cambridge, MA  
PURDUE UNIVERSITY, Purdue University Galleries, West Lafayette IN  
PINHOLE RESOURCE CENTER, San Lorenzo, NM.  
SOUTHEASTERN CENTER FOR THE ARTS, Winston-Salem, NC  
MEDITECH, Canton, MA  
FIDELITY INVESTMENT CORPORATION, Boston, MA  
CITY CORP WORLD HEADQUARTERS  
SPERRY RAND CORPORATION  
INTERNATIONAL PHARMACEUTICAL  
Public and Private Collections throughout the US, Europe, Pakistan, the Middle East and Australia

**SELECTED BOOKS, LECTURES, WORKSHOPS & MISC.**

*"MORPHOLOGY"* Published by BlazeVox Press, Photographs by Walter Crump and Poems & Photographs by Ruth Lepson  
Co Curator (with Jessica Ferguson) *"SEVEN PINHOLE PHOTOGRAPHERS FROM POLAND"* Gallery at Art Institute of Boston, Boston, Ma, January 2007  
University of Massachusetts, Dartmouth, MA. Summer 2007, Massachusetts College of Art, Boston, MA. October 2007  
*"Covered Car & Cat"*, *Holgar Camera Photograph SHOTS MAGAZINE#93, Autumn 2006*  
Artists Talk: Color Symposium, Meditech, Canton, MA October 2006  
Pinhole Photographs included in: *"New Dimensions in Photo Processes, Fourth Edition:"* by Laura Blacklow, published by Focal Press, 2006  
Pinhole Photographs included in: *"Alternative Photography: Art and Artists, Edition I:"* edited by Malin Fabbri, Published by LuLu Press, 2006  
Alternative Photo & Pinhole Workshop at the Society for Photographic Education Conference, Newport RI, March 2004  
Pinhole Photographs included in: *"Adventures with Pinhole and Home-Made Cameras"* by John Evans, published by RotoVision 2003  
Panel Discussion on Urban Photography, Boston Athenaeum, October 25 2003  
Gallery One /PRC Word-Image Lecture Series, PRC, Boston, MA. October 22 2003  
Pinhole Workshop, Rhode Island College, April 2002  
Photography & Printmaking Workshop, St Andrews School, Sewanee, TN, 2002  
Photography Painting Workshops, Fogg Art Museum, Harvard University, Cambridge, MA, April, 2000, November 2000, November 2001  
Mississippi Art Colony, Guest Instructor, September 2000  
Guest Artist, Snobandslob Webzine, <http://www.geocities.com/snobandslob/Rusty.photos.html>  
Pinhole Workshop, Cape Cod Photo Workshops, Eastham MA, August, 1999  
Pinhole Workshop, University of Rhode Island, 1998  
Specialist Reviewer for Fulbright Art Applications 1997:  
Co-Curator of "Out of Pakistan Exhibition", AAMARP Gallery, Boston, MA 1995  
Karachi School of Art, Monoprint Workshop, 1993  
American Center, Islamabad, Pinhole Workshop, 1993